

Appendix 1.2

Sporty

0:45-1:53 *On the Chicago Scene*

Transcribed by Dylan LaGamma

Musical score for "Sporty" (0:45-1:53 *On the Chicago Scene*), transcribed by Dylan LaGamma. The score is in 4/4 time and B-flat major. The chords are:

Staff 1: Db^6 , Bbm^7 , $\text{G}^{\#7}$, $\text{C}^{\#7}$, F^7

Staff 2: Bbm^7 , Eb^7 , Dmaj^7 , Ab^{+9} , Db^6

Staff 3: Db^6 , Bbm^7 , $\text{G}^{\#7}$, $\text{C}^{\#7}$, F^7

Staff 4: Bbm^7 , Eb^7 , Dmaj^7 , Ab^{+9} , Db^6

Staff 5: F , $\text{F}^{\#o}$, Gm^7 , C^7 , Cm^7 , F^7 , Fm^7 , Bb^7

Staff 6: Eb^3 , E^o , Fm^7 , Bb^7 , Bbm^7 , Eb^7 , Ebm^7

Staff 7: Db^6 , Bbm^7 , $\text{G}^{\#7}$, $\text{C}^{\#7}$, F^7

Staff 8: Bbm^7 , Eb^7 , Dmaj^7 , Ab^{+9} , Db^6

2 *Chorus 2*

33 $D\flat^6$ $B\flat m^7$ $G\sharp^7$ $C\sharp^7$ F^7

37 $B\flat m^7$ $E\flat^7$ $Dmaj^7$ $A\flat^+9$ $D\flat^6$ $\%$

41 $D\flat^6$ $B\flat m^7$ $G\sharp^7$ $C\sharp^7$ F^7

45 $B\flat m^7$ $E\flat^7$ $Dmaj^7$ $A\flat^+9$ $D\flat^6$ $\%$

49 F $F\sharp^{\circ}$ Gm^7 C^7 Cm^7 F^7 Fm^7 $B\flat^7$

53 $E\flat$ E° Fm^7 $B\flat^7$ $B\flat m^7$ $E\flat^7$ $E\flat m^7$

57 $D\flat^6$ $B\flat m^7$ $G\sharp^7$ $C\sharp^7$ F^7

61 $B\flat m^7$ $E\flat^7$ $Dmaj^7$ $A\flat^+9$ $D\flat^6$ $\%$ 3